

July 10, 2021

Dear Artist:

It is my pleasure to invite you to submit your intent to participate in the upcoming annual exhibits presented by Centro Cultural Aztlan. This year's fall programming will consist of:

- 44th Annual Dia de los Muertos on November 2 through November 5, 2021.
- 25th Annual Zonarte El Mercado de Aztlan from November 19, 20 & 21, 2021.
- 26th Annual Virgen de Guadalupe exhibit, December 12, 2021 Jan. 14, 2022.

Please review the entry requirements for El Dia de los Muertos, only Altares and Ofrendas will be displayed in the gallery, not artwork by itself. However, you may use artwork as part of your altar. If you intent to participate as a vendor in our "Avenida de los Muertos" during the Dia de los Muertos celebration, as well as Virgen de Guadalupe opening night, please fill out the applications and check the "vendor" box at the top of the applications, or both if you intent to be vendor and have a piece in the gallery also. All entries will be considered; however, we cannot guarantee your acceptance to any exhibit. All applications undergo a selection process to ensure the notifications of acceptance will be delivered on or before the specified dates on the applications.

We request that you return the enclosed applications, photos, and narratives for Altars to Centro Cultural Aztlan no later than Monday, September 13, 2021, to ensure your intent to participate and to be included in all promotional materials. Final decisions will be made once artwork has been delivered. Due to the high volume of entries late submissions will not be accepted. Please refer to the agreements for drop-off deadlines or installation dates. Please note the exhibit times are subject to change.

We look forward to working with you again this year and helping us make these annual events a huge success. If you have any questions, please email Ruth Guajardo at centroaztlan@sbcglobal.net or call us at 210-432-1896.

Sincerely,

Malena Gonzalez-Cid

Executive Director

Ruth Marlisa Guajardo Arts Program Manager

25th ANNUAL ZONARTE EXHIBITION APPLICATION APPLICATION DEADLINE: Monday, September 13, 2021

Please type or print all information.			
NAME:			
ADDRESS:			
CITY/STATE/ZIP:			
EMAIL: PHONE: (home)	(vyorlz)	(2011)	
PHONE: (nome)	_ (work)	(ceil)	<u></u>
ARTWORKS AND CRAFTS TO B	E EXHIBITED: (de	escribe some of the items you	will be selling)
(1.)			
(2.)			
(3.)			
(4.)			
(5.)			
Send in Exhibition Agreement For Set-up date: Nov. 15-18, 9am- 5pm Zonarte Sale: Friday, Nov. 19, 6-9 Pick-up Date: Nov. 21 after 6pm of	n (You will receive pm, Sat. & Sun., N	a specific time and date one lov 20 & 21, 10am- 6:00pm	The state of the s
Artist Release and Acknowledgement:			
I hereby make an application participate as exhibitor w application and other rules that have been or may need are final and cannot be appealed. For consideration, the Centro Cultural Aztlan and its directors, officers, admir and expenses and damages arising out of or in any way discretion, to determine and advise exhibitor if any of t I agree that such work shall, upon request by the Centre	to be established by Ce ntro 0 e sufficiency of which is ackn- nistration agents and employe connect with the exhibit. I un he exhibitors work does not c	Cultural Aztlan. I understand the decisions of cowledge and stipulated, I hereby release and sees from any and all claims, demands, suits, nderstand that Centro Cultural Aztlan reserve conform to the rules regulations, or standard	of the Centro Cultural Aztlan d forever discharge the cause of action, liability cost, yes the right, in sole
I understand that the artist is responsible for delivery at artwork is the true and correct value of each piece. In the Centro Cultural Aztlan. The gallery has the right to phremove any work from the gallery during the duration of ANY ARTWORK LEFT OVER SIXTY DAYS BECEFILLED WITH COMPLETE AND ACCURATE IN	the event of any sales during the otograph the artwork for proof the show Centro Cultural ACOMES THE PROPERTY	he exhibition period, said artist agrees to comotional purposes giving full credit to the ar Aztlan is not responsible for any artwork left	ntribute 30% of the sales to rtist. The artist shall not after the exhibition.
Mail to:	Pho	one: 210-432-1896	
Centro Cultural Aztlan	Fax	: 210-432-1983	
1800 Fredericksburg Rd. Suite 103	ema	ail: centroaztlan@sbcglobal.n	et
San Antonio, TX 78201			
Signature		Date	
Altar Artist	Vendor		

44thANNUAL DIA DE LOS MUERTOS EXHIBIT

Altar Exhibition Application – ENTRY DEADLINE: Monday, September 13, 2021

NAME:			
NAME:BUSINESS NAME:			_
ADDRESS:			_
ADDRESS:CITY, STATE, ZIP:			_
E-MAIL:			_
E-MAIL:(WOR	.K)	(CELL)	
Notification to Exhibit: October 1, 2021 Installation Dates: Oct. 1-15,2021 10am-4p. Exhibition Opening: Tuesday, Nov. 2, 2021	m		
Closing Date: Nov. 5, 2021 Pick-u Please note: All installations must be pick	•		NARTE artists.
Selection will be based on the narrative stencouraged to consider the use of tradition paper floral; and illumination. Non-tradition of El Dia de los Muertos. (Stand along integrated as part of the altar). No candle	nal elements of itional <i>altares</i> a e paintings or	f an <i>altar</i> including the use of are also encouraged to plan w sculptures will not be acce	f fresh, silk and vithin the scope pted, (must be
ENTE	RY REQUIREN	MENTS	
 Artist Narrative About Altar (Preliminary Sketches and Inst Installation Area (4' x 6') 			
Artist Release and Acknowledgement:			
I hereby make an application participate as exhibitor with Centro application and other rules that have been or may need to be estable are final and cannot be appealed. For consideration, the sufficience Centro Cultural Aztlan and its directors, officers, administration a land expenses and damages arising out of or in any way connect we discretion, to determine and advise exhibitor if any of the exhibitor is agree that such work shall, upon request by the Centro Cultural agree.	lished by Centro Cultur by of which is acknowled gents and employees from the thick it is the control of the brs work does not conformation.	ral Aztlan. I understand the decisions of the C edge and stipulated, I hereby release and fore- rom any and all claims, demands, suits, cause stand that Centro Cultural Aztlan reserves the orm to the rules regulations, or standards estal	Centro Cultural Aztlan ver discharge the of action, liability cost, e right, in sole
I understand that the artist is responsible for delivery and pick up with appropriate hanging wire and frames or display. The quoted event of any sales during the exhibition period, said artist agrees t photograph the artwork for promotional purposes giving full cred the show. Centro Cultural Aztlan is not responsible for any artwort THE PROPERTY OF CENTRO CULTURAL AZTLAN. THINFORMATION.	price of the artwork is the contribute 30% of the it to the artist. The artist left after the exhibition	the true and correct value of each piece. In the e sales to Centro Cultural Aztlan. The gallery st shall not remove any work from the gallery on. ANY ARTWORK LEFT OVER SIX	has the right to y during the duration of TY DAYS BECOMES
Signature		Date	
Mail to:	Phone:	: 210-432-1896	
Centro Cultural Aztlan			
1800 Fredericksburg Rd. Suite 103	email:	centroaztlan@sbcglobal.net	
San Antonio, TX 78201			

Artist

Vendor

26th ANNUAL CELEBRATION A LA VIRGEN DE GUADALUPE EXHIBITION APPLICATION

ENTRY DEADLINE: Monday, September 13, 2021

Please type or print all information	tion.					
NAME:						
ADDRESS:			_			
CITY/STATE/ZIP:			_			
EMAIL:			_			
PHONE (HOME):	(WORK)	(CELL)	_			
TITLE:	MEDIUM:	PRICE:				
TITLE:	MEDIUM:	PRICE:				
Application deadline: Monday, September 13, 2021 Drop off date: Monday, November 15- 21, 2021 (please call or email for times)						
Exhibition Opening: Sunday	, December 12, 3:00-6:0	00pm (subject to change)				
Closing Date: January 14, 20	22					
Pick-up Date: January 18, 20	22					
Artist Release and Acknowledgement	t:					
application and other rules that have been or m are final and cannot be appealed. For considera Centro Cultural Aztlan and its directors, office and expenses and damages arising out of or in	ay need to be established by Centro C tion, the sufficiency of which is ackn rs, administration agents and employe any way connect with the exhibit. I u any of the exhibitors work does not c	As an exhibitor I agree to abide by the rules as se Cultural Aztlan. I understand the decisions of the nowledge and stipulated, I hereby release and for ees from any and all claims, demands, suits, caus understand that Centro Cultural Aztlan reserves the conform to the rules regulations, or standards estately removed from the exhibit.	Centro Cultural Aztlan ever discharge the se of action, liability cost, ne right, in sole			
with appropriate hanging wire and frames or di event of any sales during the exhibition period, photograph the artwork for promotional purpos the show. Centro Cultural Aztlan is not respons	isplay. The quoted price of the artwor, said artist agrees to contribute 30% of ses giving full credit to the artist. The sible for any artwork left after the exh	the exhibition. All work must be ready for hanging the ist the true and correct value of each piece. In the first the sales to Centro Cultural Aztlan. The galler e artist shall not remove any work from the galler hibition. ANY ARTWORK LEFT OVER SIX THE FILLED WITH COMPLETE AND ACCURATE TO THE PROPERTY OF THE PROPERTY	he ry has the right to ry during the duration of XTY DAYS BECOMES			
Signature		Date	_			
Mail, fax, or e-mail to:	Pho	one: 210-432-1896				
Centro Cultural Aztlan						
1800 Fredericksburg Rd., #103 Email: centroaztlan@sbcglobal.net						