

August 10, 2020

Dear Artist:

It is my pleasure to invite you to submit your intent to participate in the upcoming annual exhibits presented by Centro Cultural Aztlan. This year's fall programming will consist of:

- 43rd Annual Dia de los Muertos on November 2, 2020.
- 25th Annual Virgen de Guadalupe exhibit, December 12, 2020.

Due to the Covid-19 Pandemic, both of these exhibits will take place online as virtual exhibitions. Due to the restrictions of events during these times, we will not have an in-person opening reception, but the gallery will remain open for appointments if visitors will like to view the artwork in person.

Please review the requirements for El Dia de los Muertos since we have made changes to the application. Since it will be different this year, we will be accepting Artwork for Dia de los Muertos exhibit; in addition, Centro Aztlan will present a Community Altar in which everyone can contribute by bringing a picture or mementos to commemorate a loved one that has passed. Both exhibits are open to all media.

All entries will be considered however, we cannot guarantee your acceptance to any exhibit. All applications undergo a selection process to ensure the notifications of acceptance will be delivered on or before the specified dates on the applications.

We request that you return the enclosed applications, photos, sketches, and ideas to Centro Cultural Aztlan no later than Monday, September 14, 2020, to ensure your intent to participate and to be included in all promotional materials. Final decisions will be made once artwork has been delivered. Due to the high volume of entries late submissions will not be accepted. Please refer to the agreements for drop-off deadlines or installation dates.

We look forward to working with you again this year and helping us make these annual events a huge success. If you have any questions, please email Ruth Guajardo at centroaztlan@sbcglobal.net or call us at 210-432-1896.

Sincerely,

Malena Gonzalez-Cid Executive Director Ruth Marlisa Guajardo Arts Program Manager

43rd ANNUAL DIA DE LOS MUERTOS EXHIBIT APPLICATION DEADLINE: Monday, September 14, 2020

NAME:		
BUSINESS NAME:		
ADDRESS:		
CITY, STATE, ZIP:CITY COUNCIL DISTRICT		
CITY COUNCIL DISTRICT	<u>:</u>	
E-MAIL:		
PHONE: (HOME)	(CEL	L)
TITLE:	MEDIUM:	PRICE:
Application Deadline: Mono Artwork Due Date: Tuesday Exhibition Opening: Monda Exhibit duration: Monday, Pick-up Artwork Date: Dec	y, October 13, 2020 ny, Nov. 2, 2020 Nov. 2, 2020 – Monday, N	ov. 30, 2020
	ENTRY REQUIRE	
changed the requirements to the way we normally do. Centro a pictures and mementos to contrain This year our intention is to his affected and would like to su	his exhibit and will not be ab Aztlan will create a Commun nmemorate your loved ones ghlight the artists personal e bmit a painting to honor, re	experiences through Covid-19, and if you were member and express it in a creative way, we
invite you to submit 1 paintin There is no restriction on size	_	
Artist Release and Acknowledgement:		
application and other rules that have been or Aztlan are final and cannot be appealed. For the Centro Cultural Aztlan and its directors, liability cost, and expenses and damages aris	may need to be established by Centro Cu consideration, the sufficiency of which is officers, administration agents and emplo- sing out of or in any way connect with the shibitor if any of the exhibitors work does	an exhibitor I agree to abide by the rules as set forth within this ltural Aztlan. I understand the decisions of the Centro Cultural acknowledge and stipulated, I hereby release and forever discharge yees from any and all claims, demands, suits, cause of action, exhibit. I understand that Centro Cultural Aztlan reserves the right, not conform to the rules regulations, or standards established for the immediately removed from the exhibit.
with appropriate hanging wire and frames or event of any sales during the exhibition perior photograph the artwork for promotional purp of the show. Centro Cultural Aztlan is not re	display. The quoted price of the artwork od, said artist agrees to contribute 30% of poses giving full credit to the artist. The a sponsible for any artwork left after the ex	exhibition. All work must be ready for hanging is the true and correct value of each piece. In the the sales to Centro Cultural Aztlan. The gallery has the right to rtist shall not remove any work from the gallery during the duration hibition. ANY ARTWORK LEFT OVER SIXTY DAYS RM MUST BE FILLED WITH COMPLETE AND ACCURATION.
Signature		Date

Phone: 210-432-1896

Fax: 210-432-1983

Mail, fax, or e-mail to:

Centro Cultural Aztlan

25th ANNUAL CELEBRATION A LA VIRGEN DE GUADALUPE 2020 APPLICATION DEADLINE: Monday, September 14, 2020

Please type or print all information	ation.		
NAME:			
ADDRESS:			
ADDRESS: CITY/STATE/ZIP:			
EMAIL:			
PHONE (HOME):	(CELL)		
EMAIL: PHONE (HOME): CITY COUNCIL DISTRICT:			
TITLE:	MEDIUM:	PRICE:	
Application Deadline: Monda Artwork Due Date: Friday, No Exhibition Opening: Saturday, Exhibit duration: Saturday, D Pick-up Artwork Date: Tuesda	ovember 20, 2020 , Dec. 12, 2020 ec. 12, 2020–Friday, Jan. 15,	2021	
The Virgen de Guadalupe. Wh	nether it is a traditional image and respect due to this adore	st revered secular icon in Mexican cultur or a more modern composition, we ask d and religious icon. There is no restrict	
Artist Release and Acknowledgemen	nt:		
application and other rules that have been or Aztlan are final and cannot be appealed. For the Centro Cultural Aztlan and its directors, cliability cost, and expenses and damages arisi	may need to be established by Centro Cultur consideration, the sufficiency of which is act officers, administration agents and employees ing out of or in any way connect with the ext hibitor if any of the exhibitors work does not	exhibitor I agree to abide by the rules as set forth within this ral Aztlan. I understand the decisions of the Centro Cultural knowledge and stipulated, I hereby release and forever dischase from any and all claims, demands, suits, cause of action, hibit. I understand that Centro Cultural Aztlan reserves the right conform to the rules regulations, or standards established formmediately removed from the exhibit.	ght,
event of any sales during the exhibition perio photograph the artwork for promotional purp- of the show. Centro Cultural Aztlan is not res	display. The quoted price of the artwork is the d, said artist agrees to contribute 30% of the coses giving full credit to the artist. The artist ponsible for any artwork left after the exhibit	chibition. All work must be ready for hanging the true and correct value of each piece. In the esales to Centro Cultural Aztlan. The gallery has the right to st shall not remove any work from the gallery during the duration. ANY ARTWORK LEFT OVER SIXTY DAYS I MUST BE FILLED WITH COMPLETE AND ACCURA	
Mail, fax, or e-mail to:	Phone:	210-432-1896	

Centro Cultural Aztlan Fax: 210-432-1983 1800 Fredericksburg Rd., #103 Email: centroaztlan@sbcglobal.net